

Clara Notari

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claranotari.com



IMDB: https://www.imdb.com/name/nm0636532/?ref_=nv_sr_srsq_0

PRODUCTION DESIGNER | ART DIRECTOR | STAGE DESIGNER

DEGREES AND PROFESSIONAL TRAINING

UNIVERSITY: Architect – Facultad de Arquitectura y Urbanismo (UNBA)
C.A.Y.C. (Centro de Arte y Comunicación)
C.E.S.C.A. (Sociedad Central de Arquitectos)
ART DIRECTION / STAGE DESIGN: Gastón Breyer
LIGHT DESIGN: Ernesto Diz
DRAWING: Ernesto Pesce
PAINT: Carlos Gorriarena
ESTHETICS: Marta Satonyi
TEACHING FAU - UNBA
- Historia de la Arquitectura Contemporánea – Arq. Gazaneo
- Introducción a la Arquitectura Contemporánea – Arq. Ortiz
- Master in Art Direction ESCAC

LANGUAGES: Spanish, English, Basic Italian, French and German

FILMOGRAPHY

- | | |
|---|---|
| 2022 STRANGE WAY OF LIFE
(EXTRAÑA FORMA DE VIDA)
Art Director
Director: Pedro Almodóvar | ALGUIEN TIENE QUE MORIR (TV Mini Series)
Production Designer
Director: Manolo Caro |
| ON THE FRINGE (EN LOS MÁRGENES)
Production designer
Director: Juan Diego Botto | 2018 PAIN AND GLORY (DOLOR Y GLORIA)
Art Director
Director: Pedro Almodóvar |
| 2021 ERASE UNA VEZ PERO YA NO (TV Series)
Production Designer
Director: Manolo Caro | 2017 EVERYBODY KNOWS (TODOS LO SABEN)
Production designer
Director: Asghar Farhadi |
| 2020 THE HUMAN VOICE (LA VOZ HUMANA)
Art Director
Director: Pedro Almodóvar | 2016 THI MAI
Production Designer
Director: Patricia Ferreira |
| 2019 LA CASA DE LAS FLORES (Madrid Episode)
Production Designer
Director: Manolo Caro | 2015 LUSERS
Production Designer
Director: Ticoy Rodriguez |
| OPERACIÓN CAMARÓN
Production Designer
Director: Carlos Therón | 2014 ALTAMIRA
Stage Designer
Director: Hugh Hudson |



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2013 **WILD TALES (RELATOS SALVAJES)**
Production Designer
Director: Damián Szifrón
PREMIO PLATINO BEST PRODUCTION DESIGN

2012 **I'M SO EXCITED (LOS AMANTES PASAJEROS)**
Stage Designer
Director: Pedro Almodóvar

SOLA CONTIGO
Production Designer
Director: Alberto Lecchi

2010 **LE MOINE (EL MONJE)**
Art Director
Director: Dominik Moll

2008 **LOS ABRAZOS ROTOS**
Art Director
Director: Pedro Almodóvar

2007 **GUERRILLA / EL ARGENTINO**
Art Director Supervisor
Director: Steven Soderbergh

2005 **BIENVENIDO A CASA**
Production Designer
Director: David Trueba

2004 **TIRANT LO BLANC**
Stage Designer
Director: Vicente Aranda

SOLDADOS DE SALAMINA
Stage Designer
Director: David Trueba

2001 **DEJALA CORRER**
Production designer
Director: Alberto Lecchi

1999 **NUECES PARA EL AMOR**
Production designer
Director: Alberto Lecchi
PREMIO CONDOR DE PLATA
BEST PRODUCTION DESIGN

1997 **SECRETOS COMPARTIDOS**
Art Director
Director: Alberto Lecchi

COMODINES
Production Designer
Director: Jorge Nisco

1996 **BESOS EN LA FRENTE**
Production Designer
Director: Carlos Galettini

THE MAN WHO CAPTURED EICHMAN (USA)
Production Designer
Director: William A. Graham

1995 **EL DEDO EN LA LLAGA**
Production Designer
Director: Alberto Lecchi

EL DIA QUE MARADONA CONOCIO A GARDEL
Art Director
Director: Rodolfo Pagliere

1993 **PERDIDO POR PERDIDO**
Art Director
Director: Alberto Lecchi

1992 **COCORICO (FRANCIA)**
Assist. Art Director
Director: Philippe Setbon

1991 **UN LUGAR EN EL MUNDO**
Assist. Art Director
Art Director: Abel Facello
Director: Adolfo Aristarain

1990 **FLOP "EL TIRADOR ARGENTINO"**
Assist. Art Director
Art Director: Jorge Ferrari
Director: Eduardo Mignona

1989 **NAKED TANGO**
Assist. Art Director
Production Designer: Anthony Pratt
Director: Leonard Shrader

1988 **EVERSMILE FROM NEW JERSEY (USA-ARG)**
Wardrobe Assist. to Daniel Day Lewis
Director: Carlos Sorín

1987 **LO QUE VENDRA**
Assist. Art Director
Director: Gustavo Mosquera

1986 **RAGE OF HONOR (USA)**
Assist. Art Director
Gordon Hessler

SUR
Assist. Art Director
Director: Pino Solanas

COMERCIAL SPOTS

1990 - 2017 **DIRECTORS:** Fabian Bielinsky, Esteban Sapir, Marcelo Szechtman, Augusto Gimenez Zapiola, Adriano Abruzzese, Flavia Moraes, Francisco Torre, Alfredo Stuart, Luis Puenzo, Javier Blanco, Marcelo Epstein, Carlos Sorín, Martín Lobo, Rossana Manfredi, Carlos Morcillo, Fernando Bassi, Leslie Dektor (USA), Mehdi Norowsian (UK), Farouk (Malasia), Paul Cade (USA), George Muskens (Australia), David Deneen (Australia), Eduard Namoor (USA), Sebastián Alfie-Jimmy Ayerza (España), Ricardo Piñeiro (España), Alejandro Harriet (Chile), Oliver Stone, Pierluca de Carlo (USA), Nick Gordon.

THEATRE | DANCE | PERFORMANCE

2021 LOS ÚLTIMOS GONDRA

Stage Designer

Playwright: Borja Ortiz de Gondra

Director: Josep María Mestres

Teatro Valle Inclán,

Centro Dramático Nacional (Madrid)

PREMIO JOSEPH CAUDI- ADE
(ASOCIACIÓN DE DIRECTORES DE ESCENA
ESPAÑOLES) BEST STAGE DESIGN
LOS GONDRA TRILOGY

2019 LOS OTROS GONDRA

Stage Designer

Playwright: Borja Ortiz de Gondra

Director: Josep María Mestres

Teatro Español (Madrid)

COM ELS GRECS (GREEK)

Stage Designer

Playwright: Steven Berkoff

Director: Josep María Mestres

Teatre Lliure (Barcelona)

2018 EL BURLADOR DE SEVILLA Y EL CONVIDADO DE PIEDRA

Stage Designer

Playwright: Tirso de Molina

Director: Josep María Mestre

Compañía Nacional de Teatro Clásico,
Teatro de la Comedia (Madrid)

2016 LOS GONDRA

Stage Designer

Playwright: Borja Ortiz de Gondra

Director: Josep María Mestres

Teatro Valle Inclán,

Centro Dramático Nacional
(Madrid)

2015 LA DECIMA MUSA

Stage Designer

Director: Josep María Mestres

Festival de Teatro Clásico de Mérida

2014 LA CORTESIA DE ESPAÑA

Stage Designer

Playwright: Lope de Vega

Director: Josep María Mestres

Joven Compañía de Teatro Clásico

Matadero, Naves del Español (Madrid),

Festival de Teatro Clásico de Almagro,

Festival de Olmedo

2011 PURGATORIO

Stage Designer

Playwright: Ariel Dorfman

Director: Josep María Mestres

Elenco: Carme Elías y Viggo Mortensen

Matadero, Naves del Español (Madrid)

2004 BENT

Stage Designer

Playwright: Martin Sherman

Director: Gina Picirilli

Nuevo Teatro Alcalá (Madrid)

2002 EFECTOS PERSONALES

Costume and Stage Designer

Playwright: Diana Raznovich

Director: Laura Suárez

Festival Internacional de Cádiz

TEMBLOR DE FE

Stage Designer

Choreographer: Silvia Pritz

(Buenos Aires)

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1996 **LA MUJER Y EL TANGO**
Costume and Stage Designer
Director: Silvia Pritz (Buenos Aires)

1991 **POEMA URBANO**
Group Motion Company Philadelphia
Costume and Stage Designer
Choreographer: Silvia Pritz

1988 **EL REMATE DEL '90**
Stage Designer
Director: Silvia Pritz
Cemento (Buenos Aires)

BOEDO CASI AVENIDA DE MAYO
Stage Designer
Director: Silvia Pritz
Teatro Ift (Buenos Aires)

1986 **AMELIA y POEMA URBANO**
Costume and Stage Designer
Choreographer: Silvia Pritz

1988 **LOS ENSUEÑOS DE BRUEGHEL**
Costume and Stage Designer
Choreographer: Guillermina Cesio

PUBLICATIONS

2001 **LOS LUGARES DE LA GUERRA Y EL DERECHO A LA PERFORMANCE**
- PLACES OF THE WAR AND THE RIGHT TO PERFORMANCE -
Book: Traviesas de Paz y Campos de Batalla
Actas del VII Encuentro de Mujeres de Iberoamérica en las Artes Escénicas
Publicación del Festival Internacional de Teatro de Cádiz

DIRECTOR FILMOGRAPHY

2000 **GASTÓN BREYER, a mi maestro** (Documentary)